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- VII. The sale of any book or books is not to be set aside on account of any worm holes, stained, or short leaves of text or plates, want of list of plates or blank leaves, or on account of the publication of any subsequent volume, supplement, appendix, or plates. All the manuscripts, autographs, all magazines and reviews, all books in lots, and all tracts in lots or volumes, will be sold with all faults, imperfections and errors of description. The sale of any illustrated book, lot of prints or drawings, is not to be set aside on account of any error in the enumeration of the number stated, or error of description.
- VIII. No Imperfect Book will be taken back, unless a note accompanies each book, stating its imperfections, with the number of lot and date of the sale at which the same was purchased.
- IX. To prevent inaccuracy in the delivery, and inconvenience in the settlement of the purchases, no lot can on any account be removed during the time of sale.
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FIRST DAY'S SALE.

Monday, April 27th, 1936.

OCTAVO ET INFRA.

LOT 1.



ÆSOPUS Habitu Poetico H. Osii Tyrigetæ, *woodcuts, old morocco gilt, g.e., Frankfort am Main, 1574*—Les Fables d'Esopé, *vignettes, sheepskin, 12mo, Brussels, 1669*—Hugo (H.) L'Âme Amante de son Dieu, représentée dans les Emblèmes, *plates, morocco, g.t. by Zaehnsdorf, Cologne, 1717; and others* (5)

- 2 à Kempis (T.) De l'Imitation de Jesus-Christ, PRINTED ON VELLUM, *each page within borders of woodcuts, levant morocco gilt, g.e. by Zero* Paris, Tross, 1869
- 3 Alciat (A.) Livret des Emblemes, mis en rime francoyse, *gothic letter, woodcuts (one leaf loose), red morocco, g.e. with crest of the Marquess of Blandford, the White Knights-Beckford copy* sm. 8vo. Paris, C. Wechel, 1536

- 4 Alcoran (L') des Cordeliers, 2 vol. *engraved title and 21 plates by B. Picart, red straight-grained morocco, blue silk linings and end-leaves containing gilt borders, g.e. by Kalthoeber, his ticket in vol. I* 12mo A Amsterdam, 1734
- 5 Aldine British Poets, 46 vol. only (*wanting Chaucer and Earl of Surrey*), *original editions, cloth, uncut, 1823-53; and five others* W. Pickering (51)
- 6 ANACRÉON, SAPPHO, BION ET MOSCHUS, Traduction nouvelle en Prose . . . Par M. M[outonnet de] C[lairfonds] (*without "Hero et Léandre"*), *frontispiece, 12 vignettes and 13 culs-de-lampe by Massard, after Eisen, WITH AN ADDITIONAL SET OF THE VIGNETTES AND CULS-DE-LAMPE PRINTED WITHOUT TEXT, green crushed levant morocco gilt, broad dentelle borders round sides, tooled back, red morocco doublures containing a decorated arched panel, g.e. by Cuzin*
Paris, Le Boucher, 1773
- 7 Arabian Nights. Les Mille et une Nuits [Galland] avec une Préface de Jules Janin, 10 vol. *printed on Whatman paper, 21 etchings by A. Lalauze, red crushed levant morocco, gilt tooled backs, inner borders, g.t. by Amand*
sm. 8vo. Paris Jouaust, 1881
- 8 Ariosto (L.) Orlando Furioso, 4 vol. *portrait and plates after C. Eisen, J. M. Moreau, C. N. Cochin, and others, crushed brown levant morocco, gilt fillet borders round sides and panelled backs, g.t., other edges uncut and mostly unopened, by Zaehnsdorf* Birmingham, J. Baskerville, 1773
- 9 Ariosto (L.) Roland Furieux, traduction par d'Ussieux, 4 vol. *portrait and plates after Cochin and others, before letters, contemporary mottled calf gilt, g.e.*
Paris, chez Brunet, 1775-83
- 10 Ballads. A Collection of Old Ballads [edited by A. Phillips] 3 vol. *45 plates, one repaired, a few headlines and catchwords cut into, calf gilt, joints cracked* 12mo 1723-5
- 11 Barham (R. H.) The Ingoldsby Legends, 2 vol. *Annotated Edition, plates by Cruikshank and Leech, half morocco, g.t. 1870—Voltaire. The Maid of Orleans, translated by W. H. Ireland, 2 vol. boards, uncut, 1822; and two others* (6)
- 12 Bartsch (A.) Le Peintre Graveur, and Weigel's Supplement, vol. I (1843), together 22 vol. in 14, and the 4to Atlas, 16 plates (*spotted*), *half morocco, g.t.* Leipzig, 1876
- 13 Beaumont (F.) and J. Fletcher. Dramatic Works, 10 vol., 54 plates, *contemporary calf gilt* 1778

- 14 Beckford Library (The) Auction-Sale Catalogue, 4 parts, LARGE PAPER with printed lists of prices and buyers' names, half morocco, g.t. imp. 8vo. 1882-3
- 15 Behn (Aphra) Plays, Histories, and Novels, 6 vol. large paper, frontispieces, red calf, g.t. J. Pearson, 1871
- 16 BERQUIN. A Set of Proofs of the 205 Plates to the "Œuvres Complètes" [Paris, Renouard, 1803] after Borel, Marillier, Moreau and others; Demoustier. Lettres à Emilie, the portrait and Set of 36 Plates after Moreau, proofs before letters [ib. 1809]; Sterne. Sentimental Journey, a Set of the 6 Plates by Levillain [after Monsiau], proofs before letters, on thin paper, [? Paris, Koenig, 1801]; Goldsmith. Vicar of Wakefield, a set of 6 plates (unsigned), proofs before letters [Paris, Renouard, 1800] in 1 vol. half russia; sold as a collection of prints, not subject to return (1)
- 17 Bickham (J.) Fables and other short Poems . . . the whole curiously Engrav'd . . . by Jn^o. Bickham, 32ll., including title, a few corners repaired, half morocco, g.e. by Zaehnsdorf T. Cobb 1731
- 18 Bocchius (A.) Symbolicarum Questionum de Universo genere libri quinque, FIRST EDITION, plates, old vellum, Bologna 1555; another edition, red morocco gilt, joints broken, ib. 1574—Menestrerius (C. F.) Philosophia Imaginum, vignettes, vellum, g.t., other edges uncut, Amst. 1695—Cats (J.) Proteus, vignettes, half vellum, 's Graven-hage, 1629; and two others (6)
- 19 Bodoni Press. Walpole (H.) The Castle of Otranto, large paper, frontispiece, proof, ruled in green throughout, contemporary red straight-grained morocco, g.e., book-plate of A. A. Renouard imp. 8vo. Parma, Bodoni for J. Edwards, 1791
- 20 Bosse (M.) An Ornamental Alphabet, 36 small engravings, mounted on buff paper, calf gilt, g.e., the Beckford copy n.d.
- 21 Brome (A.) Songs and other Poems, the second edition, portrait, slight original flaw in q2, a few head-rules shaved, a few contemporary MS. corrections, old russia H. Brome, 1664
- 22 Brome (R.) Dramatic Works, now first collected, 3 vol. large paper, calf gilt, g.t. by F. Bedford, J. Pearson, 1873
- 23 Brunet (J. C.) Manuel du Libraire, cinquième édition, 6 vol. in 12 and Supplement, 2 vol. together 14 vol. on thick paper, half morocco, uncut imp. 8vo. Paris, 1860-78

- 24 [Burney (F.)] *Camilla*, 5 vol. FIRST EDITION, a few corners repaired, panelled calf gilt, g.t., other edges uncut, by F. Bedford 1796
- 25 Burns (R.) *Poems*, [Kilmarnock, 1786] &c., 4 vol. facsimile reprints, original boards J. M'Kie, 1869-70
- 26 Burton (R.) *The Anatomy of Melancholy*, 3 vol. half parchment, 1886—Brillat-Savarin (J. A.) *A Handbook of Gastronomy*, large paper, vignettes on india paper, half parchment, 1884—Erasmus. *In Praise of Folly*, plates after Holbein, half calf gilt, 1876 (5)
- 27 Butler (S.) *Hudibras*, edited by Z. Gray, 2 vol. portrait (repaired) and plates, calf gilt, g.t., other edges uncut, by W. Pratt, one joint broken 1744
- 28 CABINET DES FÉES, A SET OF PROOFS OF THE PLATES after Marillier, on large paper, numbered 1-108 (should be 120) together with the 2 Rare Plates; (a) *Barbe Bleue*—"Dans ce moment on heurta si fort à la porte," engraved by De Longueil and (b) "*Le Petit Poucet s'étant approché de l'Ogre*," engraved by Delaunay jeune, and the Etchings for plates 40, 45, 57, 60, 71, 76, 81, 92, 95, 99, 100 and 105, bound in 2 vol. and supplied with titles drawn in pen and ink, red straight-grained morocco, gilt backs, g.e. [by C. Lewis], from the Beckford Sale, Part I (1882) lot 1465; sold as a collection of Prints, not subject to return [Geneva, 1785-9]
- 29 CAMPBELL (T.) *Life of Mrs. Siddons*, 2 vol. in 6, with specially printed titles, ILLUSTRATED by the insertion of short A.L.s. from R. B. Sheridan (initials), J. P. Kemble, and R. Cumberland, about 400 engraved portraits, including many of Mrs. Siddons, and 160 engraved views, some coloured, inlaid to size where necessary, green straight-grained morocco gilt, g.e. by Riviere; sold not subject to return for imperfections of text 1834
- 30 Centlivre (Mrs.) *Dramatic Works*, 3 vol. large paper, portrait, calf, g.t. J. Pearson, 1872
- 31 Cent Nouvelles Nouvelles (Les) 2 vol. vignettes after Romain de Hooge, old calf, binding defective, Cologne, P. Gaillard, 1701—*Les Mille et Un Quart-d'Heure. Contes Tartares*, 3 vol. plates, old calf, Paris, 1723 sm. 8vo (5)
- 32 CERVANTES (M. DE) *Histoire de l'Admirable Don Quixote de la Manche*, 2 vol. plates by Harrewyn, green morocco, gilt borders round sides, tooled backs and inner borders, pink silk linings, g.e. BY DEROME LE JEUNE, with his ticket (Wheeler's "B") on frontispiece of vol. I, the Hibbert-Beckford copy 12mo. Bruxelles, Guillaume Fricx, 1706

- 33 Cervantes (M. de) *Don Quixote* [Spanish] 4 vol. *plates* (a few leaves water-stained), *contemporary mottled calf*, Madrid, 1782—Aleman (M.) *Guzman de Alfarache*, *plates*, half roan, binding defective, *Amberes*, 1736—Scarron (P.) *Le Roman Comique*, 3 vol. *plates*, calf, binding defective, *Paris*, 1796; and two others (10)
- 34 Cervantes (M. de) *Nouvelles Espagnoles*, 2 vol. 12 *plates*, old tree calf gilt, joints slightly cracked *Paris*, 1777-8
- 35 Chaffers (W.) *The Ceramic Gallery*, *plates*, half levant morocco, g.t. 1907—Priced Book-Auction Catalogues: C. H. Craufurd, July 1876; J. Kershaw, July 1877; C. Dunn-Gardner, June 1880; &c. in 1 vol. half calf; and four others (6)
- 36 Chapman (G.) *Comedies and Tragedies*, now first collected, 3 vol. large paper, calf gilt, g.t., other edges uncut, by F. Bedford *J. Pearson*, 1873
- 37 Child (F. J.) *English & Scottish Ballads*, 8 vol. half roan *Boston*, 1860
- 38 Choffard. A Collection of 96 Culs-de-lampe and Vignettes by Choffard, Le Berbier and others, for La Fontaine's Contes, etc. one to a page, half morocco, uncut n.d.
- 39 Choyce Drollery, &c. 3 vol. edited by J. W. Ebsworth, limited to 400 copies, cloth, uncut, *Boston, Lincs.* 1876-7—The Rump, 2 vol. [1662], boards, reprint, n.d.; and others (9)
- 40 Cibber (C.) *Dramatic Works*, 5 vol., wants portrait, cloth 12mo. 1777
- 41 Cibber (C.) *Apology for his Life*, edited by R. W. Lowe, 2 vol. large paper, 2 sets of plates, original cloth 1889
- 42 [Coffey (C.)] *The Boarding-School: or, The Sham Captain. An Opera . . . with the Musick prefix'd to each Song* [altered from D'Urfey's "Love for Money"] calf, g.t., other edges uncut, by F. Bedford 1733
- 43 Collier (Joel) *Musical Travels through England*, FIRST EDITION, calf gilt, g.t. by F. Bedford 1774
- 44 [Combe (W.)] *Dance of Death*, 2 vol.; *Dance of Life*, 1 vol., coloured plates by Rowlandson, original orange cloth gilt (Re-issue) R. Ackerman, 1815-16-17
- 45 Congreve (W.) *Works*, 3 vol. portrait and frontispiece, some ll. stained, contemporary calf, upper cover of vol. 1 detached *Birmingham, J. Baskerville*, 1761

- 46 Cooper (E.) *The Muses Library . . . vol. 1 [all published] FIRST ISSUE, polished calf gilt, g.t., other edges uncut, by F. Bedford* 1737
- 47 Cotton (C.) *Poems on several Occasions, FIRST EDITION, calf gilt, by F. Bedford* 1689
- 48 CRÉBILLON (P. J. DE) *Œuvres, 2 vol. portrait in 2 states, and 9 plates, after Moreau le jeune, in 3 states, including the etchings and proofs before letters, green crushed levant morocco, dentelle borders, tooled backs, g.t., other edges uncut, by F. Bedford* Paris, A. A. Renouard, 1818
- 49 David (P.) *Paradisus Sponsi et Sponsae, and Pancarpium Marianum, in 1 vol. engraved titles and plates, blue morocco gilt, interlaced panels on sides, g.e. by C. Smith, the Beckford copy* Antwerp, 1607
- 50 [Defoe (D.)] *The Storm, FIRST EDITION, folding table, some ll. discoloured and a few margins wormed, contemporary calf, with bookplate of John, Duke of Bedford, 1736, and his arms on sides* 1704
- 51 [Defoe (D.)] *An Essay on the History and Reality of Apparitions, FIRST EDITION, plates (margin of frontispiece repaired), calf gilt, g.e. by Zaehnsdorf* 1727
- 52 Dekker (T.) *Dramatic Works, now first collected, 4 vol., large paper, calf gilt, g.t., other edges uncut, by F. Bedford* J. Pearson, 1873
- 53 DELLA BELLA. A LARGE AND FINE COLLECTION OF THE ENGRAVED WORK OF STEFFANO DELLA BELLA, comprising about 500 separate pieces, including Landscapes, Shipping, Hunting Scenes, Ornaments, Capricci, "Facetieuses Inventions d'Amour et de Guerre pour le divertissement des beaux Esprits," etc., etc., neatly mounted at the corners and arranged in 23 vol., mottled calf gilt, g.e. by De Coverly, and in 1 vol. old russia gilt 8vo. 4to. and sm. folio (24)
- 54 Denham (Sir J.) *Poems and Translations, with the Sophy, FIRST COLLECTED EDITION, a few page numerals cut into and small rust hole in K8, red levant morocco gilt, g.e. by F. Bedford* 1668
- 55 Dickens (C.) *Works, 18 vol. various editions, plates, uniform half red morocco, m.e. (not uniform size)* Chapman and Hall, 1863-6, and n.d.

- 56 Dobson (A.) *At the Sign of the Lyre*, 1885; Gosse (Sir E.) *Firdausi in Exile*, 1885, *large paper copies, signed by the authors, half morocco, g.t.*—English Lyrics, and Sacred Lyrics, 2 vol. *large paper, morocco, g.t.*, 1883-4, and another (5)
- 57 [Dodgson (C. L.)] *The Hunting of the Snark*, FIRST EDITION, *illustrations, original cloth, g.e., "An Easter Greeting" loosely inserted* 1876
- 58 DODSLEY (R.) *Select Collection of Old English Plays*, fourth edition, revised and enlarged by W. C. Hazlitt, 15 vol. *large paper, polished calf gilt, g.t., other edges uncut, contents lettered, by F. Bedford, a fine set* 1874-6
- 59 Donne (J.) *Poems*, by J. D. with *Elegies on the Author's Death*, second edition, *portrait by W. Marshall, old russia gilt, g.e., joint cracked* sm. 8vo. J. Marriot, 1635
- 60 Doran (J.) *Annals of the English Stage*, 3 vol., *large paper, 2 sets of plates, original cloth* 1888
- 61 *Dramatists of the Restoration*, edited by J. Maidment and W. H. Logan: D'Avenant, 5 vol.; Crowne, 4 vol.; Cokain; Lacy; Marmion; Tatham; Wilson, together 14 vol., *large paper, polished calf gilt, g.t., other edges uncut, contents lettered, by F. Bedford, a fine set* Edinburgh, 1872-9
- 62 Drayton (M.) *The Barrons Wars . . . with Englands Heroicall Epistles* [and "Idea"] (*Collation: A⁴; B-L⁸; B-Q⁸*) MS. *notes on 2 ll. by Edmund Malone, one signed initials, with an engraved title from a later edition of the "Poems," and an engraved portrait depicting the author in 1613 prefixed, old calf* Printed by L. R. for N. Ling, 1603
- 63 D'Urfey (T.) *The English Stage Italianiz'd*, *half morocco*, A. Moore, 1727—Lee (Sophia) *The Chapter of Accidents; a Comedy*, FIRST EDITION, *stitched*, 1780, and others
a small parcel
- 64 Durret (le Sieur) *Voyage de Marseille à Lima*, *folding plates, contemporary calf gilt, William Beckford's copy, with signature on fly leaf* 12mo. Paris, 1720
- 65 Epiphanius (Saint) *Physiologus*, *emblematic vignette engravings, dark blue morocco gilt, pink silk end-leaves, g.e. Renouard-Hibbert-Beckford copy, Renouard's name stamped on upper cover, sm. 8vo, Antwerp. 1588*—Charron (P.) *De la Sagesse*, *engraved title, old red morocco gilt, g.e., 12mo. Leyden, Elzevir, 1656* (2)

- 66 FÉNÉLON (F.) LES AVANTURES DE TÉLÉMAQUE, 2 vol. *portrait and 25 plates after Picart, Scotin, Debrie and Dubourg, green straight-grained morocco gilt, single fillet round sides enclosing a dentelle border composed of an outer row of derivative drawer-handle ornaments and an inner row of crescents, a floral and leafy stem between the horns, alternating with an upright tulip bearing a 5-petalled flower midway up the stem; back in 6 compartments (5 raised bands); 1, 2 and 6 filled with small flowers, leaves and stars arranged round a centre circle, 3, 4 and 5 lettered; single fillet round inner covers; corners of edges tooled with parallel oblique lines; purple end-leaves; green and yellow head-bands, dark pink silk markers; g.e. by ROGER PAYNE, A FINE EXAMPLE; sold as a binding not subject to return*
 [7 in. by 4 $\frac{3}{8}$ in.] R. Dodsley, 1738

** The Beckford copy; *Sale Catalogue*, part I (1882), lot 2983.

[See FRONTISPIECE.]

- 67 Fielding (H.) Works, edited by L. Stephen, 10 vol. *portrait and plates, original buckram* 1882
- 68 FIELDING (H.) Miscellanies, 3 vol. LARGE PAPER, *signature of Ann Strode on title of each vol., contemporary calf, re-backed* 1743

** The List of Subscribers includes "The Right Hon. Lady Anne Strode," who subscribed for two sets on "Royal Paper."

- 69 FIELDING (HENRY) THE HISTORY OF TOM JONES, A FOUNDLING, 6 vol. FIRST EDITION, FIRST ISSUE, CONTAINING 3 CANCELLED LEAVES (H8-10; pp. 147-152, *slit*) IN VOL. III, *the substituted ll. also present but misbound, some ll. stained a few lines on p. 53, vol. V. faintly printed, contemporary calf, joints cracked, worn*
 12mo. London: Printed for A. Millar . . . 1749

** Page 152 of the cancelled leaves contains a suppressed story (13 lines) about Sir John Vanbrugh's play: *The Relapse*. The paragraph beginning: "*But now, on the other Hand,*" and ending "*without giving any Offence to the Reader*" (pp. 148-50) is expanded in the substituted leaves, and there are other smaller variations in the text. The three cancelled leaves contain a total of 172 lines of text against 167 in the substituted leaves.

[See ILLUSTRATION.]

- 70 Fielding (H.) *Histoire de Tom Jones*, 4 vol. 16 *plates after Gravelot, half-title of vol. 4 torn, contemporary French calf worn* sm. 8vo. Amsterdam, 1750
- 71 Fielding (H.) *Enquiry into the Causes of the late Increase of Robbers*, second edition, 1751—Moore (E.) *Dramatic Works*. 1765, *calf gilt, by F. Bedford* (2)
- 72 Fielding (H.) *The Journal of a Voyage to Lisbon*, FIRST EDITION, *pagination of pp. 193-228 repeated, calf gilt, g.t., other edges UNCUT, by F. Bedford* 1755
- 73 Flamen (A.) *Devises et Emblèmes d'Amour moralisez, plates, russia, g.e., Paris*, 1672—Baudoin (J.) *Recueil d'Emblèmes*, 3 vol. *plates, old calf gilt, ib.* 1685—Graauwhart (H.) *Leerzame Zinnebeelden, etc.*, 2 vol. *plates, old vellum, Amst.* 1704-9 12mo. (6)
- 74 [Fontenelle (B. de)] *A Discovery of New Worlds . . . Made English by Mrs. A. Behn*, FIRST EDITION, *a few ll. repaired, slightly affecting text, calf gilt, g.e. by Riviere* sm. 8vo. 1688
- 75 Four Old Plays [edited by F. J. Child] *calf gilt, g.t. by F. Bedford, Cambridge [Mass.]* 1848—Campion (T.) *Works*, edited by A. H. Bullen, *large paper, original boards*, 1889—England's Helicon, *large paper, original cloth, calf back*, 1887 (3)
- 76 Franken (D.) *L'Œuvre gravé des Van de Passe*, Amst., 1881—Schneevoogt (C. G. V.) *Catalogue des Estampes Gravées d'après P. P. Rubens, Harlem*, 1873—Corrard de Breban. *Les Graveurs Travens, Troyes*, 1868, *half morocco*, and 2 others (5)
- 77 Gay (J.) *Achilles. An Opera . . . With the Musick prefix'd to each Song*, FIRST EDITION, 2 ll. of *Advertisements at end*, 1733; Burney. *Achilles Dissected, frontispiece (title mounted and some ll. repaired)*, 1733, in 1 vol. *calf gilt, g.t., other edges uncut, by F. Bedford* (1)
- 78 GESSNER (S.) *ŒUVRES*, 2 vol., *portrait by Delvaux, 2 engraved titles by Ponce after Marillier, and 24 plates after Monnet*, BEFORE LETTERS, *green crushed levant morocco, gilt tooled back and inner borders, g.e. by Chambolle-Duru* Paris, Dufart, n.d.

- 79 Gomersall (Robert) Poems, FIRST COLLECTED EDITION, 2 *engraved frontispieces, the second slightly shaved at foot, wanting A1 (? blank), old morocco gilt, g.e.*
sm. 8vo. M. F. for John Marriott 1633
- 80 Goncourt (E. de) Catalogue Raisonné de l'Œuvre d'Antoine Watteau, *Paris*, 1875; L'Œuvre de P. P. Prudhon, *ib.* 1876, *interleaved, half morocco, g.t. by F. Bedford* (2)
- 81 Gresset (J. B. L.) Œuvres, 2 vol. *portrait and 8 plates after Moreau le jeune, proofs before letters, blue levant morocco gilt, g.e. by F. Bedford* Paris, A. A. Renouard, 1811
- 82 Gronow (Capt.) Reminiscences and Recollections, 2 vol. *large paper, with a duplicate set of plates, coloured, original cloth* 1889
- 83 Hall-Stevenson (J.) Works, 3 vol. 2 *frontispieces, mottled calf gilt, g.e. by Riviere* 1795
- 84 Hawkins (T.) The Origin of the English Drama, 3 vol. *calf gilt, g.t. by F. Bedford* Oxford, 1773
- 85 Hazlitt (W. C.) Handbook to Early English Literature [first series] *original half roan, uncut* 1867
- 86 Hédou (J.) Noël le Mire et son Œuvre, *interleaved, Paris*, 1875—Firmin-Didot (A.) Les Drevet, *interleaved, ib.* 1876—Meaume (E.) Sebastien le Clerc, *ib.* 1877, *half morocco, g.t.* (3)
- 87 Herd (D.) Ancient and Modern Scottish Songs, 2 vol. *large paper*, 1869—Watson's Choice Collection of Scots Poems, *one of 165 copies, Reprinted, Glasgow*, 1869—Armstrong's Banquet of Jests, *Edinb.*, 1872, and 3 others, *original cloth* (7)
- 88 Heuglin (M. T. von) Ornithologie Nordost-Afrika's, 2 vol. in 4, *coloured plates, half morocco, g.t. by Zaehnsdorf*
Cassel, 1869-74
- 89 Heywood (T.) Dramatic Works, edited by J. P. Collier, 2 vol. *half morocco* 1850-51
- 90 Hill (Aaron) Works, 4 vol. *mottled calf gilt, g.t. by F. Bedford* 1754

- 91 Histoire de l'Ecole Navale, *plates*, Paris, 1889—Le Bulletin des Beaux-Arts, vol. 1-2, in 1 vol. *plates*, *ib.* 1883-5, *half blue levant morocco*, *g.t.* *imp.* 8vo. (2)
- 92 Holbein (Hans) Imagines Mortis, 53 *woodcuts after Holbein*, *old calf* Cologne, A. Birckmann, 1555
- 93 Horace. Opera, acneis tabulis incidit Iohannes Pine, 2 vol. *engraved throughout* ("Potest" issue), *contemporary red morocco gilt*, *g.e.* 1733-7
- 94 Huth (H.) The Huth Library, a Catalogue, 5 vol. *portrait*, *one of 130 copies*, *original half roan* *imp.* 8vo. 1880

QUARTO.

- 95 [Addison (J.)] Rosamond. An Opera, J. Tonson, 1707; Cato. A Tragedy, *a few headlines shaved*, J. Tonson, 1713; The Drummer, *wanting half-title*, J. Tonson, 1716, *all FIRST EDITIONS*—The Life and Character of Marcus Portius Cato Uticensis, designed for the Readers of Cato, B. Lintott, 1713, in 1 vol. *half morocco* *sm.* 4to. (1)
- 96 BANKS (JOHN) The Rival Kings [A⁴; a²; B-H⁴ (H⁴ blank; A² a line for line reprint of A¹ (title) except for variant imprint the publisher being denoted by initials only)] London, /Printed for Langley Curtis in Goat Court on/ Ludgate-Hill, 1677; The Destruction of Troy, [A-L²⁴] A. G. and J. P. . . . Sold by Charles Blount, 1679; The Island Queens, [title; A²; B-K³⁴ (? title = K⁴)] R. Bentley, 1684; The Innocent Usurper (*wanting A⁴, a few catchwords cut into*), R. Bentley, 1694, *all FIRST EDITIONS*; Vertue Betray'd, R. Bentley, 1692; The Unhappy Favourite, R. Bentley, 1693, in 1 vol. *contemporary calf* *sm.* 4to. (1)
- 97 Boccaccio (G.) The Decameron, translated by John Payne, 3 vol. *original parchment gilt* *sm.* 4to. The Villon Society, 1886
- 98 Bouchot (H.) Catherine de Medicis, *coloured portrait and plates in duplicate*, *red levant morocco gilt*, *g.t.* Paris, Goupil, 1899
- 99 Bryan's Dictionary of Painters and Engravers, revised and enlarged by G. C. Williamson, 5 vol. *blue morocco*, *g.t.* 1904-5

- 100 [Caryl (John)] *Sir Salomon; or, The Cautious Coxcomb*, FIRST EDITION, *small rust-hole in F3, and slight tear in M2, H. Herringman, 1671—The English Princess, some ll. stained, the Roxburghe copy, arms stamped on back of title, 1673, in 1 vol. half morocco* *sm. 4to. (1)*
- 101 [Centlivre (Mrs.)] *The Gamester*, *wanting half-title, 1705—Estcourt (R.) The Fair Example, 1706—[Farquhar (G.) The Stage-Coach, some ll. water-stained, 1705—[Vanbrugh (Sir J.) The Confederacy, wanting half-title, some margins defective, 1705, ALL FIRST EDITIONS—D'Urfey (T.) Don Quixote, 3 parts, parts 1 and 3 FIRST EDITIONS, 1694-1702-1696, and 5 others in 1 vol. contemporary sheepskin* *sm. 4to. (1)*
- 102 Cervantes (M. de) *Les Principales Avantures de l'Admirable Don Quichotte, représentés en Figures par Coypel, Picart et autres habiles Maitres, 31 plates, in 2 states, before and after the numbers, dark green crushed levant morocco, gilt tooled back and inner borders, g.e. by Marius Michel*
La Haie, 1746
- 103 Chap-Books and Folk-Lore Tracts, edited by G. L. Gomme and H. B. Wheatley, *First Series, nos. 1-5, parchment, Villon Society, 1885—H. (I.) Paradise Transplanted and Restored [1661] reprint, one of 2 copies printed on vellum, wrappers, 1871, and another* *sm. 4to. (7)*
- 104 Chaves (A.) *The Cares of Love . . . a Comedy*, FIRST EDITION, *calf gilt, g.t. by F. Bedford*
sm. 4to. W. Davis and J. Chantry, 1705
- 105 Collier (J. P.) *Reprints: England's Parnassus; Whetstone's Rocke of Regard; The firste Parte of Churchyardes Chippes, together 3 vol., LIMITED EDITIONS, uniform blue morocco, g.t.* *sm. 4to (3)*
- 106 Collier (J. P.) *Reprints: Drayton's Endimion and Phoebe; The Shepheards Garland; Daniel's Delia; Complaint of Rosamond; A Few Odds and Ends, LIMITED EDITIONS, in 1 vol., red morocco, g.t.* *sm. 4to (1)*
- 107 Collier (J. P.) *Reprints: Pierce Penilesse; New Letter of Notable Contents; Pierce's Supererogation; Have with You to Saffron-Walden; The Trimming of Thomas Nashe; Humors Looking Glasse; The Anatomie of Abuses; Basse's Pastorals, in 3 vol., LIMITED EDITIONS, uniform yellow morocco, g.t.* *sm. 4to (3)*

- 108 CONGREVE (W.) *The Double Dealer*, FIRST EDITION, *piece torn from H1, removing part of headline and a few letters of text small holes in A4 and D2, a few headlines cut*, 1694—Cibber (C.) *The Double Gallant*, B. Lintott [1707]; *The Lady's last Stake*, a few headlines shaved, B. Lintott [1708]; *The Rival Fools*, FIRST EDITION, B. Lintott [1709]—[Baker (T.)] *The Fine Lady's Airs*, FIRST EDITION, B. Lintott [1709]—[Centlivre (Mrs.)] *The Basset-Table*, FIRST EDITION, W. Turner and J. Nutt, 1706, ALL FIRST EDITIONS, and another, in 1 vol. *contemporary calf* sm. 4to (1)
- 109 Cook (Capt. James) *Three Voyages*, 8 vol. FIRST EDITIONS, *portraits, maps (mounted on linen) and plates, with the folio Atlas, containing two maps and 61 plates, uniform polished calf gilt, g.e., a few joints broken* 1773-77-84
- 110 Craufurd (D.) *Courtship A-la-mode*, 1700; *Love at First Sight*, R. Basset, W. Turner, J. Chantry [1704], FIRST EDITIONS, in 1 vol. *half morocco* sm. 4to (1)
- 111 Creighton (M.) *Queen Elizabeth*, *coloured frontispiece, and plates, red levant morocco gilt, g.t.* Boussod, Valadon, 1896
- 112 Daniell (W.) *Interesting Selections from Animated Nature*, 2 vol. *plates, some proofs before letters on India paper, half levant morocco, g.t.* oblong [1807-12]
- 113 Daniell (S. and W.) *Sketches . . . of Southern Africa*, *plates on India paper, half russia gilt, g.t.* 1820
- 114 Day (John) *Works, now first collected, with an Introduction and Notes by A. H. Bullen*, *levant morocco gilt, g.t. by F. Bedford* sm. 4to *Privately Printed*, 1881
- 115 Debauchee (The). or, the Credulous Cuckold [altered from R. Brome's "Mad Couple well match'd," by Mrs. Behn; Prologue and Epilogue by the Earl of Rochester], *stains on g2-3, J. Amery, 1677—Rochester (Earl of) Valentian* [altered from Beaumont and Fletcher], *some catchwords cut into, T. Goodwin, 1685—Shadwell (T.) Bury-Fair, a few ll. shaved, J. Knapton, 1689*, FIRST EDITIONS, and four others in 1 vol. *contemporary calf* sm. 4to (1)
- 116 Dekker (T.) *The Magnificent Entertainment Given to King James . . . upon the day of his Maiesties Tryumphant Passage . . . through . . . London, 15 March 1603*, FIRST EDITION, *cut close and inlaid throughout, title stained, seven contemporary engraved portraits of the Royal Family inserted, old straight grained morocco, g.e.; sold not subject to return* sm. 4to *T. C. for Tho. Man the yonger. 1604*

- 117 DUFFET (THOMAS) *The Amorous Old-Woman, a Comedy*, S. Neale and B. Tooth, 1674; *The Spanish Rogue, some ll. stained and a few page numerals cut into*, W. Cadman, 1674; *The Empress of Morocco, A Farce, portrait, original blank, and License leaf (dated 27 Nov. 1676, belonging (?) to "Beauties Triumph") stained*, S. Neale, 1674; *The Mock-Tempest (wants A1, ? blank)*, W. Cademan, 1675; *Beauties Triumph; a Masque. Presented at [the] New Boarding-School for Young Ladies . . . at Chelsey [A2; B-D3⁴] a few catchwords and signatures cut away*, 1676; *Psyche Debauch'd, wanting L1, some headlines cut into*, J. Smith, 1678, ALL FIRST EDITIONS, in 1 vol. *half morocco*
sm. 4to (1)
- ** A complete collection of Duffet's Plays; sold as such and not subject to return.
- 118 D'Urfey (T.) *The Siege of Memphis. A Tragedy, with A1 blank, piece of margin containing catchword torn from A4*, W. Cademan, 1676; *A Fond Husband, with I4 blank, title soiled, T.N. for J. Magnes and R. Bentley*, 1677, BOTH FIRST EDITIONS, *unbound*
sm. 4to (2)
- 119 D'Urfey (T.) *Trick for Trick: or, The Debauch'd Hypocrite. A Comedy, margin of c3 slightly defective*, L. Curtis, 1678; *Squire Oldsapp: or, The Night-Adventurers. A Comedy, headlines of K1 defective*, J. Magnes and R. Bentley, 1679, both FIRST EDITIONS, *unbound*
sm. 4to (2)
- 120 D'Urfey (T.) *The Fool Turn'd Critick*, 1678; *The Virtuous Wife, wanting A1 blank, water-stained, hole in B1*, 1680; *Sir Barnaby Whigg, title and Prologue slightly defective*, 1681; *The Richmond Heiress (pages in sheet F mis-numbered; inserted leaf L3 not present), corner of F3, containing a few words of text, missing*, 1693; *Don Quixote, parts 1 and 2, corner of A2 (part 2) defective*, 1694; all FIRST EDITIONS; *The Marriage Hater Match'd* 1693, in 1 vol. *half roan*; *Don Quixote, part 3, FIRST EDITION, stained, unbound*, 1696; *the lot sold as a collection not subject to return*
sm. 4to (2)
- 121 D'Urfey (T.) *The Virtuous Wife, wanting A1 blank, D4 torn at foot*, 1680; *A Common-Wealth of Women*, R. Bentley and J. Hindmarsh, 1686, both FIRST EDITIONS, *unbound*
sm. 4to (2)
- 122 D'Urfey (T.) *The Virtuous Wife . . . A Comedy, with A1 blank, a few headlines shaved and some catchwords cut away*, T.N. for R. Bentley and M. Magnes, 1680; *The Royalist. A Comedy*, J. Hindmarsh, 1682, both FIRST EDITIONS, *unbound*
sm. 4to (2)

- 123 D'Urfey (T.) *The Banditti, or, A Ladies Distress, some ll. wormed and stained, J.B. for R. Bentley and J. Hindmarsh, 1686; Bussy D'Ambois, title torn and soiled, a few marginal slits, R. Bentley, J. Hindmarsh and A. Roper, 1691, both FIRST EDITIONS* sm. 4to (2)
- 124 D'Urfey (T.) *A Fool's Preferment . . . A Comedy . . . with all the Songs and Notes to 'em, Excellently Compos'd by Mr. Henry Purcell, FIRST EDITION, slight tear in c4, unbound* sm. 4to J. Knight and F. Saunders, 1688
- 125 D'Urfey (T.) *The Comical History of Don Quixote, 3 parts, FIRST EDITIONS, a few small rust holes, unbound* sm. 4to 1694-6
- 126 D'Urfey (T.) *The Intrigues at Versailles . . A Comedy, FIRST EDITION, margin of last leaf defective, 1697; and four other Plays by D'Urfey, unbound* sm. 4to (5)
- 127 Eccleston (E.) *Noah's Flood . . an Opera, FIRST EDITION, 1679; and the Re-issue with title: The Cataclysm . . . Adorned with various Sculptures, 6 plates (small hole in first one), 1685, in one vol. half morocco* sm. 4to (1)
- 128 Æsop. *Fables diverses tirées d'Esopé et d'autres divers Auteurs, avec une Explication nouvelle faite par R. D. F. [Raphael du Fresne], engraved title and 139 plates by Ægidius Sadeler, citron crushed levant morocco, gilt panelled sides, tooled backs and inner borders, g.e. by Trautz-Bauzonnet* sm. 4to Paris, F. Leonard, 1659
- 129 Falkland (Henry Lucius Cary, Lord) *The Marriage Night, 3 margins repaired, affecting ornaments, Philip Bliss's copy, with autograph note on fly-leaf, half calf* sm. 4to W. G. for R. Crofts, 1664
- 130 Fane (Sir Francis) *Love in the Dark, or the Man of Business. A Comedy, FIRST EDITION, 1675; The Sacrifice. A Tragedy, 1687, in 1 vol. half morocco—Estcourt (R.) The Fair Example, 1706, and Prunella, B. Lintott, n.d., both FIRST EDITIONS, margins badly stained and frayed, in 1 vol. half morocco* sm. 4to (2)
- 131 Farquhar (G.) *The Beaux Stratagem, B. Lintott [1707]—Rowe (N.) The Royal Convert, J. Tonson, 1708—Dennis (J.) Appius and Virginia, B. Lintott [1709]—Cibber (C.) Perolla and Izadora, B. Lintott, 1706, ALL FIRST EDITIONS, and 3 others in 1 vol. contemporary calf* sm. 4to (1)

- 132 FLETCHER (JOHN) *The Bloody Brother. A Tragedy. By B.J.F.*
FIRST EDITION, [title and Dramatis Personæ, 2 ll. *conjoint*,
the second marked A3 (probably a misprint for A2); B-G⁴; g,
1 leaf; G-I⁴; 39 ll.] side note on B⁴ shaved, some corners water
stained, margin of title and of last 2 ll. slightly defective,
unbound, RARE
sm. 4to R. Bishop, for Thomas Allott, and Iohn Crook, 1639
- ** Reprinted in the following year as "Rollo, Duke of
Normandy."
- 133 Fletcher (J.) *The Night-Walker . . . a Comedy, second edition,*
headline of E3 defective, F2 torn, unbound, A. Crook, 1661
—Beaumont and Fletcher. *Beggars Bush. A Comedy,*
stained, a few headlines cut into, unbound, 1717—Motteux
(P.) Love's Triumph. An Opera, FIRST EDITION, unbound, J.
Tonson, 1708, and two others sm. 4to (5)
- 134 Gay (J.) *Poems on Several Occasions, 2 vol. in 1, plates, por-*
trait pasted on back of title, contemporary russia gilt, 1720
—Fenton (R.) *Poems, with MS. Poem "To David Garrick,"*
on fly leaves, old calf, 1773 (2)
- 135 GHOST (THE) or *The Woman wears the Breeches. A Comedy*
Written in the Year MDCXL [A2; B-G3⁴], title mounted,
margin of F4 repaired, a few headlines and catchwords cut
into, old green morocco gilt, g.e.
sm. 4to London, Printed by William Bentley for
Thomas Heath . . . 1653
- 136 Goltzius (H.) [Illustrations to Ovid's *Metamorphoses*] a Set of
52 plates, first series, *numbered 1-20, engraved by Estius;*
second series, *numbered 1-20, also by Estius; third series,*
numbered 1-12, by R. de Bauidous, mounted at the inner mar-
gin in an album, old russia, g.e.; sold as a collection of Prints,
not subject to return oblong 1589-1635
- 137 Goncourt (E. and J. de) *L'Art du Dix-huitième Siècle, 2 vol.*
on Whatman paper, plates in two states, half red morocco,
g.t. Paris, 1880-82
- 138 Greene (R.) *A Groats-worth of Wit, edited by Sir Egerton*
Brydges, on yellow paper, title slightly torn, half roan, worn,
Lee Priory Press, 1813—Johnsoniana, plates, stained, cloth,
1836 (2)
- 139 Heyns (Z.) *Emblemata, vignettes, old calf, Rotterdam, 1625—*
Brunes (J. de) Emblemata of Zinne-werck, vignettes, old
calf, Amst., 1636, and three others (5)

- 140 Heywood (J.) Woorkes, *title within woodcut border (top margin renewed); corner and part of headline torn from G4 with a collection of Proverbial Sayings in contemporary MS., on 40 pp., bound at end, old blue straight-grained morocco, g.e.* sm. 4to T. Marshe, 1576

FOLIO.

- 141 BERNARD (P. J.) Œuvres, *one of 150 copies on papier-velin, four plates after Prudhon, before letters, (title of first plate faintly etched), contemporary red straight-grained morocco gilt, g.e., slightly rubbed* Paris, Didot 1797
- 142 Boyle (Charles, Earl of Orrery) The History of Henry the Fifth, and the Tragedy of Mustapha, *a few ll. discoloured*, 1668; Two New Tragedies: The Black Prince, and Tryphon (*the errata corrected by pen*), 1669, FIRST EDITIONS, *in 1 vol. contemporary calf* 1668-9
- 143 Brisson (M. J.) Ornithologie, *a set of the plates, without text, 590 subjects on 260 plates, contemporary mottled calf oblong* Paris, 1760
- 144 Cavendish (Margaret, Duchess of Newcastle) Poems and Fancies, FIRST EDITION, *two portrait-frontispieces (one inserted from the Plays, 1668, both inlaid) two printed titles, one with vignette, a few marginal slits repaired, red levant morocco gilt, g.e. by F. Bedford* T.R. for J. Martyn and J. Allestrye, 1653
- 145 Cavendish (Margaret, Duchess of Newcastle) Playes, A. Warren for J. Martyn, J. Allestry and T. Dicas, 1662, and Plays, Never before Printed, *portrait-frontispiece, A. Maxwell, 1668, both FIRST EDITIONS, some ll. slightly wormed or repaired affecting text, uniform red levant morocco, gilt panelled sides, tooled backs, g.e. by F. Bedford* (2)
- 146 Drayton (M.) Poems . . . Collected into one Volume. With sondry Peeces inserted never before Imprinted, *engraved title, and portrait on reverse of printed title, inner margin of engraved title repaired, small rust holes in a few ll., and footnote on c2 ("Battaile of Agincourt") cut into, blue crushed levant morocco gilt, panelled sides, tooled back and inner borders, g.e. by F. Bedford, arms of Sir John Smythe from the original calf binding mounted on inner cover (Davenport, p. 347; wrongly designated)* sm. folio W. Stansby for J. Smethwicke, 1620

- 147 Gray (T.) Designs by Mr. R. Bentley for Six Poems by Mr. T. Gray, FIRST EDITION, *slightly soiled, contemporary calf, rubbed* R. Dodsley 1753
- 148 GILLRAY (JAMES) A COMPREHENSIVE COLLECTION OF HIS ENGRAVED WORK, containing over 800 pieces, arranged chronologically in two sections: Political and Miscellaneous, ORIGINAL ISSUES, MOSTLY COLOURED AND IN FINE STATE, *mounted at the edge in twelve vols. half morocco*, with Wright and Evans's *Account of the Caricatures*, 1851, prepared as an Index to the Collection and containing at the end a MS. list of about 280 Prints present but not mentioned by Wright and Evans. 1 vol. 8vo and 12 vol. *atlas folio*





SECOND DAY'S SALE.

Tuesday, April 28th, 1936.

OCTAVO ET INFRA

Lot 149.



AMES (F. L.) *The Wild Tribes of the Soudan*, FIRST EDITION, New York, 1883, and the Second Edition, cr. 8vo., 1884, both in crushed green levant morocco gilt, by Zaehnsdorf (2)

- 150 Jesse (J. H.) *Historical Memoirs: The Court of England under the Stuarts*, 4 vol., 1840; *From 1688 to 1760*, 3 vol., 1843; *The Pretenders*, 2 vol., 1845; *Richard III*, 1862; *George III*, 3 vol., 1867, together 13 vol. FIRST EDITIONS, calf gilt, g.t., uniform 1840-67
- 151 Jonson (Ben) *Works*, edited by W. Gifford, 9 vol. portrait, some ll. stained, half morocco 1816
- 152 LABORDE (B. DE) *CHOIX DE CHANSONS MISES EN MUSIQUE*, 4 vol. ENGRAVED THROUGHOUT, portrait of Laborde after Denon by Masquelier (1774), title, 4 frontispieces and 100 plates after Moreau, Le Barbier, Le Bouteux and Saint-Quentin, by Moreau, Masquelier and Née, FINE IMPRESSIONS, text on p. 84 vol. IV very slightly defective, crushed blue levant morocco gilt, arched frame with emblematic corner-pieces on sides, backs panelled to similar design, tooled inner borders, g.e. by Chambolle-Duru, in slip-case Paris, Chez de Lormel, 1773
- 153 La Fontaine (J. de) *Œuvres Complètes*, 30 vignettes after Devéria, 22 plates after Moreau le jeune, and a set of copies on india paper, 4 portraits and other plates inserted, crushed blue levant morocco gilt, g.t. by Petit Paris, Sautelet, 1826

- 154 La Fontaine (J. de) Contes et Nouvelles en vers, 2 vol. *frontispiece, and vignette at head of each Conte, blue levant morocco gilt, g.e. by F. Bedford* sm. 8vo. "Amsterdam," 1745
- 155 La Fontaine (J. de) Contes et Nouvelles en vers, 2 vol. *portrait, frontispiece and 96 plates, a few plate numerals cut into, calf gilt, g.e. by F. Bedford* 12mo. "à Londres" [17—]
- 156 Laujon (P.) Les A propos de Société [et de la Folie] 3 vol. *engraved titles, 3 plates and vignettes after Moreau, contemporary French mottled calf gilt, worn* [Paris] 1776
- 157 [Lennox (Mrs. Charlotte)] The Female Quixote, 2 vol. FIRST EDITION, *stains on some ll. slightly affecting the text, a few margins slightly torn, roan, binding defective, 12mo, 1752—* The Gentleman and Lady of Pleasure's Amusement, *half roan, 12mo. M. Thrush, 1759* (3)
- 158 Le Sage (A.) Histoire de Gil Blas, 4 vol. *large paper, plates by Dambrun after Monnet, proofs before letters, half blue morocco gilt, g.t., other edges uncut* Paris, Imprimerie de Chaignieau Ainé, 1799
- 159 Le Sage (A. R.) Works, 6 vol.; Lazarillo de Tormes, and Guzman d'Alfarache, 2 vol.; Gulliver's Travels, together 9 vol. *large paper, proof etchings on Japanese paper; original cloth* Nimmo and Bain, 1881-2
- 160 Lewes (C. L.) Comic Sketches, *portrait, extra-illustrated by the insertion of old engraved Theatrical portraits, plates, etc., half morocco, g.t.* 12mo. 1804
- 161 Lilly (J.) Dramatic Works, edited by F. W. Fairholt, 2 vol. *calf gilt, g.t. by F. Bedford* 1858
- 162 Lloyd (Charles) Edmund Oliver, 2 vol. FIRST EDITION, *inscription on half-title of vol. II: "F. I. Lloyd to Margaret Fox," half morocco, g.t., other edges uncut* 12mo. Bristol, 1798
- 163 Love upon Tick: or, Implicit Gallantry, *a few ll. stained, and margin of f8 torn, half calf, 1724—* Did you ever see such Damned Stuff? or, So-much-the-better. A Story without Head or Tail, Wit or Humor, *half calf, covers detached, sm. 8vo. C. G. Seyffert, 1760—* Woodward (G. M.) Essay on the Art of Ingeniously Tormenting, *coloured plates by Rowlandson, soiled, calf, 12mo., 1809* (3)

- 164 Marmontel (J. F.) *Contes Moraux*, 3 vol. (8vo. size) *portrait*, 3 *engraved titles*, and 23 *plates after Gravelot*, Paris, J. Merlin, 1765; Belisaire, *frontispiece and 3 plates after Gravelot*, ib. 1767, *contemporary French mottled calf gilt*, m.e., uniform
- 165 Marston (J.) Works, edited by J. O. Halliwell, 3 vol. *cloth*, 1856—Mennis and Smith. *Musarum Deliciæ*, 2 vol. *boards*, Hotten, n.d.; and others (10)
- 166 Middleton (T.) Works, now first collected, with Notes by A. Dyce, 5 vol. *portrait*, *tree calf gilt*, g.t. 1840
- 167 Molière (J. B. P.) *Œuvres Complètes*, publiée par L. Aimé-Martin, 8 vol. *portrait and plates*, *half calf gilt* Paris, 1824-6
- 168 Mountfort (W.) *Six Plays*, 2 vol. *calf gilt*, by F. Bedford 12mo. 1720
- 169 Narborough (Sir John) J. Tasman, J. Wood and F. Martin. *An Account of Several Late Voyages and Discoveries to the South and North*, *folding maps and plates*, some mounted on linen, *mottled calf gilt*, g.e. by F. Bedford 1694
- 170 Otway (T.) Works, 3 vol. *portrait*, *calf gilt*, g.t., other edges uncut, by F. Bedford 12mo. 1757
- 171 [PALTOCK (R.)] *The Life and Adventures of Peter Wilkins*, 2 vol. FIRST EDITION, *plates (inscription of one shaved)* 5 pp. of "*Books printed for R. Dodsley*" at end of vol. II, but none in vol. I, *red levant morocco gilt*, g.e. by F. Bedford 12mo. 1751
- 172 Pass (C.) *Temerarii atque Impotentis Amoris exempla . . . ex Ovidii Metamorphoseos libris*, *engraved title and 134 plates*, n.d.—Vaenius (O.) *Amorum Emblemata*, *plates (a few touched with colour)* Antwerp, 1608—Four Water-Colour drawings of Emblems, 17th cent., etc., in 1 vol. *old stamped vellum*, oblong, and 3 others (4)
- 173 Peele (G.) Works, collected and edited by A. Dyce, 3 vol. second edition, *half morocco*, g.t. 1829-39
- 174 Persian MS. *Anwār-i-Suhayli*, al Kāshifī, on 192 ll., 45 *miniatures and other decorations*, *native binding* (10 $\frac{7}{8}$ in. by 6 $\frac{1}{2}$ in.) late XVIIIth century

- 175 Percy (Bishop) Folio MS. of Ballads and Romances, edited by J. W. Hales and F. J. Furnivall, 3 vol. *half morocco, g.t.* 1867-8
- 176 Philips (A.) Plays, *frontispiece (no general title) calf gilt, g.e. by F. Bedford, 1725*—Bellamy (D.) Dramatic Pieces, etc., 2 vol. *plates, calf, 1739-40*—Southernne (T.) Plays, 3 vol. *portrait, contemporary calf gilt, 1774*—Oldham (J.) Works, 2 vol. *portrait and plates, calf, 1722* 12mo. (8)
- 177 Portalis (Baron R.) Honoré Fragonard, sa Vie et son Œuvre, 1 vol. in 2, *plates, half blue levant morocco, g.t.* *imp. 8vo. Paris, 1889*
- 178 [Prevost (L'Abbé)] Histoire du Chevalier des Grieux et de Manon Lescaut, 2 vol. *vignettes and 8 plates after Gravelot and Pasquier, a few marginal slits repaired, red levant morocco gilt, blue morocco doublures, gilt tooled, g.e. by R. Petit. 12mo. A Amsterdam, Aux dépens de la Compagnie [Paris] 1753*
- 179 Prior (M.) Poems on Several Occasions, FIRST AUTHORISED EDITION, *frontispiece, 1709*—Waller (E.) Poems, *portraits, 1711, calf gilt, g.e., by W. Pratt* (2)
- 180 RACINE (J.) Œuvres Complètes, 4 vol. *portrait by Gaucher after Santerre, and 12 plates after Lebarbier, BEFORE LETTERS, blue crushed levant morocco, gilt panelled sides, tooled backs and inner borders, g.e. by Lortic frères* *Paris, Didot for Deterville, 1796*
- 181 Radcliffe (A.) The Mysteries of Udolpho, 4 vol. FIRST EDITION, *tree calf gilt, g.t., other edges uncut, by W. Pratt* 1794
- 182 Randolph (T.) Poetical and Dramatic Works, edited by W. C. Hazlitt, 2 vol. *portrait, large paper, calf gilt, g.t. by F. Bedford* *for Private Circulation, 1875*
- 183 Repton (H.) Odd Whims and Miscellanies, 2 vol. in 1, *large paper, presentation copy inscribed: "To Samuel Rogers Esqr. from the Author," coloured plates, half morocco gilt, g.t. by F. Bedford* 1804
- 184 Restif de la Bretonne (N. E.) Adèle de Comm . . [Comminge], ou Lettres d'une Fille à son Père, FIRST EDITION, 5 vol. *red levant morocco gilt, g.e. by Chambolle-Duru* 12mo. *Paris, chés Edme, 1772*

- 185 Restif de la Bretonne (N. E.) *La Femme dans les trois États*, FIRST EDITION, 3 vol. in 1, red levant morocco gilt, g.e. by Chambolle-Duru
12mo. A Londres, et à Paris, chés De Hansy, 1773
- 186 Restif de la Bretonne (N. E.) *Le Fin-Matois, ou Histoire du Grand-Taquin*, FIRST EDITION, 3 vol. red levant morocco gilt, g.e. by Chambolle-Duru
12mo. A la Haie, 1776
- 187 Restif de la Bretonne (N. E.) *L'Ecole des Pères*, 3 vol. second edition, red levant morocco gilt, g.e. by Chambolle-Duru
12mo. Paris, 1776
- 188 Restif de la Bretonne (N. E.) *Le Nouvel Abeilard*, 4 vol. FIRST EDITION, 10 plates, a few side-notes shaved and a few margins repaired, half morocco gilt, g.e.
12mo. A Neufchatel . . . Paris . . . la Veuve Duchesne, 1778
- 189 Restif de la Bretonne (N. E.) *La Vie de mon Père*, 2 vol. in 1, FIRST EDITION, medallion portraits on titles and 14 plates, red levant morocco gilt, g.e. by F. Bedford
12mo. A Neufchatel . . . Paris . . . la Veuve Duchesne, 1779
- 190 Restif de la Bretonne (N. E.) *Les Contemporaines, ou Aventures des plus Jolies Femmes de l'Age Présent*, 42 vol. in 21, 283 plates by Binet and others, some inlaid and slightly defective, and some ll. repaired, maroon levant morocco, g.t., other edges uncut, by Riviere
12mo. Leipsick, Büschel, 1780-85
- 191 Restif de la Bretonne (N. E.) *La Dernière Avanture d'un Homme de Quarantecinq-ans*, 2 parts in 1 vol. FIRST EDITION, 4 plates, a few slight marginal repairs, mottled calf gilt, g.e.
12mo. A Genève . . . Paris, Chés Regnault, 1783
- 192 Restif de la Bretonne (N. E.) *La Prévention Nationale*, 2 parts in 3 vol. FIRST EDITION, 10 plates (without the 9 un-numbered pages at end of vol. III), original half morocco, uncut
12mo. A la Haie . . . Paris, chés Regnault, 1784
- 193 Restif de la Bretonne (N. E.) *Les Veillées du Marais*, 4 parts in 4 vol., brown levant morocco gilt, g.t., other edges uncut, by Zaehnsdorf
12mo. "Imprimé à Waterford," 1785

- 194 Restif de la Bretonne (N. E.) *Les Françaises*, 4 vol. 34 *plates* (*vol. IV has not the 8 ll. of Prospectus for "Les Contemporaines" at end*), brown levant morocco. g.t., other edges uncut, by Zaehnsdorf
12mo. A Neufchâtel . . . Paris, Chés Guillot, 1786
- 195 Restif de la Bretonne (N. E.) *Les Parisiennes*, 4 vol. 20 *plates*, a few slight repairs in text, red levant morocco gilt, g.e. by Rivière 12mo. A Neufchâtel, et se trouve à Paris, 1787
- 196 Restif de la Bretonne (N. E.) *Ingenue Saxancour, ou La Femme Separée*, 3 vol. FIRST EDITION, red levant morocco gilt, g.e. by Chambolle-Duru
12mo. A Liège . . Paris, chés Maradan, 1789
- 197 Restif de la Bretonne (N. E.) *Monsieur-Nicolas; ou le Cœur-humain dévoilé*. Publié par lui-même, FIRST EDITION, 16 parts in 8 vol. crushed red levant morocco, gilt tooled backs and inner borders, g.e. by Chambolle-Duru, A FINE COPY
12mo. Imprimé à La Maison; et se trouve a Paris, 1794-7
- 198 Restif de la Bretonne (N. E.) *Philosophie de Monsieur-Nicolas*, 3 vol. red levant morocco gilt, g.e. by Chambolle-Duru
12mo. A Paris De l'Imprimerie du Cercle-Social, 1796
- 199 [Restif de la Bretonne (N. E.)] *Les Posthumes*. Par feu Cazotte, 4 vol. 4 frontispieces, with the 8 pp. "Cahier" at end of vol. II, half morocco, g.t., other edges uncut
12mo. Imprimé à Paris . . . chés Duchêne, 1802
- 200 Restif de la Bretonne (N. E.) *Histoires des Compagnes de Maria, ou Episodes de la Vie d'une Jolie Femme*, 3 vol. red levant morocco gilt, g.e. by Chambolle-Duru
12mo. A Paris, Chez Guillaume, 1811
- 201 Restif de la Bretonne (N. E.) *Bibliographie et Iconographie*, par P. L. Jacob, interleaved and containing MS. notes on some of the foregoing copies, half morocco, g.t. Paris, 1875
- 202 Robert-Dumesnil (A. P. F.) *Le Peintre-Graveur*, 11 vol. in 6, Paris, 1835-71, and Continuation by P. de Baudicour, 2 vol. in 1, *ib.* 1859-61, together 7 vol., half morocco, g.t., uniform
1835-61
- 203 Roberts (George) *Four Years Voyages*, map and plates, contemporary panelled calf 1726

- 204 Richardson (S.) Works, with Prefatory Chapter by L. Stephen, 12 vol. *portrait, original cloth* 1883
- 205 Rochester (Earl of) and others. Works, 2 vol. in 1, *portraits and plates, calf gilt, g.t. by F. Bedford* 12mo. 1777
- 206 Rowlandson (T.) Thirteen Etchings illustrative of Striking Passages in Tom Jones and Joseph Andrews, *coloured copy, soiled, some margins repaired, half calf* oblong, 1808
- 207 Rowlandson (T.) Journal of Sentimental Travels in the Southern Provinces of France, 18 *coloured plates by Rowlandson, original orange cloth, g.t., back slightly defective* 1821
- 208 Sand (Maurice) Masques et Buffons, 2 vol. *plates in 3 states, plain, bistre, and coloured, half citron morocco, backs gilt tooled and inlaid in red and green, g.t. by Arnaud* imp. 8vo. Paris, 1860
- 209 School of Venus (The), or, the Lady's Miscellany [containing : Breval. The Lure of Venus, or, The Harlot's Progress, *plates by Hogarth, 1733—Pack (R.) Poetical Remains, 1738, &c.*], *contemporary calf* E. Curll, 1739
- 210 Scottish Pasquils, 1568-1715 [edited by D. Laing and J. Maidment], *one of 20 copies on large and thick paper, morocco gilt, g.t. by F. Bedford* Edinb. 1868
- 211 Shaftesbury (Earl of) Characteristicks, 3 vol. *portrait and vignettes, brown crushed levant morocco, gilt inner borders, g.e. by Matthews* Birmingham, J. Baskerville, 1773
- 212 Shakespeare Society (The) Publications, 36 vol. only, *cloth* 1841-8
- 213 SHERIDAN (R. B.) Dramatic Works, with an Introduction by R. G. White, 3 vol. PRINTED ON VELLUM, *red crushed levant morocco gilt, blue morocco doublures, elaborately tooled, g.e. by David, in 3 morocco pull-off cases* New York, 1883
- 214 Skelton (J.) Poetical Works, edited by A. Dyce, 2 vol. *original cloth, uncut* 1843
- 215 Shirley (J.) Honoria and Mammon [and the Contention of Ajax and Ulysses], *some ll. slightly wormed, wanting G8 and K4, both blank, calf* T. W. for John Crook [1659]

- 216 Smart (C.) Poems, 2 vol. *portrait, morocco gilt, g.e. by F. Bedford* *sm. 8vo. Reading, 1791*
- 217 Smollett (T.) Works, edited by J. Moore and J. P. Browne, 8 vol. *portrait, half roan* 1872
- 218 [Smollett (T.)] The Adventures of Ferdinand Count Fathom, 2 vol. *the so-called "pirated" edition, with false imprint, owner's inscription on title dated 1777, small hole in title of vol. I, original boards, uncut, back of vol. II defective* 12mo. " . . . T. Johnson . . . M,DCC,LIII."
- 219 Smollett (T.) Plays and Poems, FIRST EDITION, *portrait on title, polished calf gilt, g.t., other edges uncut, by F. Bedford* 1777
- 220 [Smollett (T.)] The History and Adventures of an Atom, 2 vol. FIRST EDITION, FIRST ISSUE, *with the misprinted date, key to characters in contemporary MS. in margins, calf gilt, g.t., other edges trimmed or untouched* Robinson & Roberts "1749" [for 1769]
- 221 Speede (W.) Epigrammata Juvenilia, *contemporary red morocco gilt, crowned cipher of Charles II in corners, repeated on back* J. Redmayne, 1669
- 222 Songs. Newest Collection of the Choicest Songs, with Musical Notes, *wanting H3, H2 defective, old calf, 1683—D'Urfey (T.) Compleat Collection of Songs, wanting D3-4 and F6, old calf, 1687—Calliope: or, the Musical Miscellany, half morocco, g.t. 1788; the lot sold not subject to return* (3)
- 223 Sterne (L.) Works, edited by J. P. Browne, 4 vol. *portrait, half roan* 1873
- 224 [STERNE (L.)] A Sentimental Journey through France and Italy, 2 vol. FIRST EDITION, *polished calf gilt, g.e. by F. Bedford* *sm. 8vo. 1768*
- 225 Stewart (James) Plocacosmos: or the Whole Art of Hair Dressing, *frontispiece in sanguine and plates, half calf, g.t., other edges uncut, by F. Bedford* 1782

- 226 [Swift (J.)] *A Tale of a Tub*, FIRST EDITION, *slight wormholes in a few margins repaired, mottled calf gilt, g.e. by Pratt*
J. Nutt, 1704
- 227 [Swift (J.)] *Travels into several Remote Nations of the World*, by Lemuel Gulliver, 2 vol., *portrait and maps, continuous pagination, B. Motte*, 1726, and the spurious Third Volume, 1727, *uniform polished calf gilt, by De Coverly* (3)
- 228 *Tableaux de la Vie, ou, Les Mœurs du dix-huitième siècle*, 2 vol. in 1, 17 *plates, red levant morocco gilt, uncut, by Chambolle-Duru*
12mo. à Neuwied . . . et à Strasbourg chez J. G. Treuttel
[17—]
- 229 *Tentation (La) de St. Antoine, ornée de Figures et de Musique* [*half-title; title; frontispiece; 8 plates; engraved text 9 ll.; and Music 4 ll.*]; *Le Pot-Pourri de Loth* [*same collation, except for Music, 6 ll.*] in 1 vol., *the plates [after Borel] découvertes, calf, g.t., other edges uncut* “A Londres,” 1784
- 230 Thevenot (M.) *Voyages*, 3 parts in 5 vol. *plates, old vellum gilt, 12mo, Paris*, 1689—Bourrit. *Description des Alpes*, 2 vol. *plates, old mottled calf gilt, Geneva*, 1781 (7)
- 231 Thomson (J.) *The Seasons*, *woodcut illustrations, levant morocco, g.e. with a modern fore-edge painting* 1842
- 232 Tourneur (C.) *Plays and Poems*, edited by J. Churton Collins, 2 vol. *large paper, calf gilt, g.t. by F. Bedford* 1878
- 233 Tressan (Comte de) *Histoire de Tristran de Léonois et de la Reine Yseult*, 2 vol. in 1, and *Huon de Bordeaux*, together 2 vol., 8 *plates by Perdoux and Godefroy after Berton, proofs before letters, red levant morocco gilt, g.e. by F. Bedford*
12mo. Paris 1799
- 234 Uzanne (O.) *La Française du Siècle*, *coloured plates, blue levant morocco gilt, g.t. by Zaehnsdorf, Paris*, 1886; and two others (3)
- 235 Vallet (P.) *Les Aventures Amoureuse (sic) de Theagenes et Cariclee*, *engraved title and 120 vignette engravings, printed on one side of the leaf only, ruled in red, contemporary French red morocco gilt, g.e., the Beckford copy, Sale Catalogue, part 4 (1883) lot 59*
Paris, 1613

- 236 Vanbrugh (Sir J.) Plays, 2 vol. *old calf*, 1776—Etherege (Sir G.) Plays, *plates (no general title)*, *half calf*, 1735—Suckling (Sir J.) Works, 2 vol., *old calf gilt*, 1770; and four others (9)
- 237 Versailles. Labyrinthe de Versailles, *engraved plan and 40 plates by Le Clerc, contemporary red morocco gilt, 3-line panel on sides, arms of Louis XIV in centre and crowned cipher at corners, g.e.; sold as a binding, not subject to return* Paris, 1677
- 238 [Victor (B.)] The Widow of the Wood, FIRST EDITION, *one letter of title and a few margins defective, names of the characters supplied in MS., half calf, top and outer edges uncut* C. Corbett, 1755
- 239 Voltaire (F. M. A. de) La Pucelle d'Orléans, *frontispiece and 12 plates, a few corners repaired, calf gilt, g.e. by W. Pratt "à Londres aux Depens de la Compagnie"* 1761
- 240 VOYAGES IMAGINAIRES, A SET OF PROOFS OF THE 70 PLATES after Marillier, plus 6 for the "HISTOIRE DES NAUFRAGES," also after Marillier, *on large paper, in 1 vol. with title drawn in pen-and-ink, red straight-grained morocco, gilt back, g.e. [by C. Lewis], from the Beckford Sale, Part IV (1883) lot 1100; sold as a collection of Prints, not subject to return* [Amsterdam and Paris, 1787-9]
- 241 [Watelet] Sylvie, *frontispiece, 8 plates and vignettes, contemporary French mottled calf, A Londres [Paris, Prault]* 1743 —[Seneterre (Le Marquis de)] Nouveaux Contes de Fées, 6 *vignettes, old red morocco, "A Amsterdam"* 1745; and two others (4)
- 242 WEBSTER (JOHN) Works, 4 vol. 1830—Greene (Robert) Dramatic Works, 2 vol. 1831—Marlowe (C.) Works, 3 vol. 1850, all edited by A. Dyce, *and each one of 12 copies on LARGE PAPER, with autograph inscription by W. Pickering, the publisher, uniformly bound in red levant morocco gilt, g.t., other edges uncut, by F. Bedford* (9)
- 243 Wodhull (M.) Poems, *presentation copy to T. F. Dibdin, autograph inscription on title, and notes in three margins, and fragment of A.L.s. inserted, half calf, g.t., other edges uncut, by F. Bedford* 1804

QUARTO.

- 244 Hunterian Club: Rowlands (Samuel) Works, 3 vol. 1880; Sir Thomas Overbury's Vision, 1873; Works of Alexander Craig, 1873; Patrick Hannay, 1875; Alexander Garden, 1878, together 7 vol. *half morocco, g.t. by F. Bedford* (7)

- 245 James I. Truth Brought to Light . . . Narration of the first XIII years of King James Reigne, *engraved title (printed title slightly defective) ten contemporary engraved portraits inserted, red levant morocco gilt, g.e.* sm. 4to 1651
- 246 James (F. L.) The Unknown Horn of Africa, *one of 21 copies on Japanese paper, two sets of plates, one set coloured, crushed blue levant morocco, narrow rectangular panel on sides surrounded by broad gilt-tooled borders consisting of a double row of small square interlacing frames each containing a flower spray, the back panelled to a similar design, red doublures, broad borders delicately tooled au pointille and containing a row of small heads, g.e. by Lortic fils, in a satin-lined morocco case* sm. 4to 1888
- 247 Kyd (T.) The Spanish Tragedy . . . Newly Corrected, Amended and Enlarged with new Additions, *woodcut on title, headline of title slightly shaved and inner margins repaired, several other headlines cut into, some ll. stained, half russia* sm. 4to A. Mathewes for F. Grove, 1633
- 248 LA FONTAINE (J. DE) CONTES ET NOUVELLES EN VERS, 2 vol. [*all published*] 20 PLATES AFTER FRAGONARD, PROOFS BEFORE LETTERS, *but containing the numbers at head (in some cases cut off), with modern impressions of five Unpublished Plates, and a Set of 60 Etchings [by Martial] proofs before letters, crimson crushed levant morocco gilt, g.t., other edges uncut* Paris, Didot 1795
- 249 LA FONTAINE (J. DE) Les Amours de Psyché et de Cupidon, suivies d'Adonis, Poème, *five plates after Gerard, proofs before letters, and the following additional plates inserted: (1) Portrait by Audouin after Rigault, with a proof; (2) Eight Plates after Moreau by Dambrun, Duhamel and others [from Didot's edition of 1795] in two states, etchings and proofs before letters; (3) Eight other Plates after Moreau [from an 8vo edition]; (4) Four Plates after Schall, printed in colours, [Defer de Maisonneuve, 1791], half morocco, uncut* Paris, Didot 1797
- 250 Lang (A.) Prince Charles Edward, *coloured frontispiece and plates, green crushed levant morocco gilt, g.t.* Goupil 1900
- 251 LEBAS. Mémorial Pittoresque de la France, ou Recueil de toutes les belles Actions . . . arrivés depuis la Règne de Henri IV . . . Par M. L. B. 11 plates, PRINTED IN COLOURS by Janinet and de Machy after Sergeant, Duvivier and others, *old half green morocco gilt, g.e.* Paris, 1786

- 252 LEONARDUS [BRUNI] ARETINUS. *De bello Italico adversus Gothos*, 64 ll. *initial on first page containing a drawing of a sitting deer in landscape, armorial drawing (cleaned) of a Tower in lower margin, dark brown crushed levant morocco, blind panelled sides with gilt centre and corner ornaments, inner borders, g.e. by Chambolle-Duru (Hain *1559)*
Venice, Nicolaus Jenson, 1471
- 253 Longus. *Les Amours Pastorales de Daphnis et Chloé, traduites . . . par Amyot, nine plates after Prudhon and Gérard, before letters, half morocco gilt, g.t., slightly rubbed*
Paris, Didot 1800
- 254 Maier (Michael) *Atalanta Fugiens, hoc est, Emblemata Nova de Secretis Naturæ Chymica, engraved title and 50 emblematic plates by De Bry, each emblem accompanied by an Epigram in Latin and German, with musical settings in fugal form of the Latin versions (two mis-placed plates have duplicates hinged over them), old green morocco gilt, g.e.*
sm. 4to Oppenheim 1617
- 255 MANLEY (MARY DE LA RIVIÈRE) *The Royal Mischief. A Tragedy [A-G⁴] R. Bentley, F. Saunders and J. Knapton, 1696; The Lost Lover . . . a Comedy [A-G²⁴; A1=half title] R. Bentley, F. Saunders, J. Knapton and R. Wellington, 1696; Almyra . . . a Tragedy, [Title; A-K²⁴] W. Turner and E. Sanger, 1707; Lucius . . . a Tragedy [A⁴; b²; B-H⁴] J. Barber, sold by B. Tooke, H. Clements and J. Walthoe, 1717, all FIRST EDITIONS, in 1 vol. red levant morocco gilt, by F. Bedford*
sm. 4to (1)
- ** A complete collection of Mrs. Manley's Plays.
- 256 MATEOS (JUAN) *Origen y Dignidad de la Caza, engraved title, containing portrait of the Author, folding equestrian portrait of Philip IV and six folded plates of hunting scenes, a few margins slightly repaired, blue crushed levant morocco, red morocco doublures with finely tooled border, g.e. by Chambolle-Duru*
sm. 4to Madrid, F. Martinez, 1634
- 257 Michel (Marius) *La Reliure Française, 2 vol. plates, half red levant morocco, g.t.*
Paris 1880-81
- 258 *Mirror for Magistrates*, edited by J. Haslewood, 2 vol. in 3, *half red morocco, gilt, g.t. by F. Bedford*
1815

- 259 Molière (J. B. P.) Œuvres, 6 vol. *portrait after Coypel*, 33 *plates after Boucher, vignettes, etc.*, FIRST ISSUE ("Comteese," p. 360, vol. VI), some margins in vols. II, IV, V and VI, badly water-stained, contemporary French calf, gilt backs, arms of Charles-Guillaume Le Normand Paris 1734
- 260 Mountfort (W.) The Injur'd Lovers, *wanting the errata leaf*, 1688; The Successful Strangers, *second issue, with cancel title*, 1696; King Edward the Third, 1691; Greenwich Park, 1691; Life and Death of Doctor Faustus, 1697; Zelmane, 1705, ALL FIRST EDITIONS, in 1 vol. *some ll. stained and a few headlines shaved, half morocco* sm. 4to (1)
- 261 MUSAEUS. HÉRO ET LÉANDRE . . . traduit du Grec [par le Chevalier de Querelles] *frontispiece (uncoloured) and eight plates by Debucourt*, PRINTED IN COLOURS, FINE IMPRESSIONS, *with the leaf "Avis au Relieur" at end, margin of one leaf of text repaired, half levant morocco, g.t., other edges uncut* [max. 12 $\frac{5}{8}$ in. by 9 $\frac{1}{2}$ in.] Paris, Didot, 1801
- 262 Nabbes (Thomas) Tottenham Court. A Pleasant Comedie, FIRST EDITION, *with A1 blank, half morocco, the Heber copy* sm. 4to R. Oulton for C. Greene, 1638
- 263 Old Book Collector's Miscellany, edited by C. Hindley, 3 vol. *half roan* sm. 4to 1871
- 264 Oldmixon (J.) Amintas [from Tasso] 1698; The Grove, *dedication shaved at foot*, 1700; The Governour of Cyprus, *small hole in title, some ll. stained*, 1703, FIRST EDITIONS in 1 vol. *half morocco* sm. 4to (1)
- 265 OVID. LES METAMORPHOSES en Latin et en François, de la Traduction de M. l'Abbé-Banier, 4 vol. *frontispiece*, 139 *plates after Boucher, Eisen, Gravelot, Moreau and others, vignettes, etc., contemporary French calf gilt* Paris 1767-71
- 266 Passe (Crispin de) Speculum Heroicum . . . les XXIII livres d'Homere reduict en tables, *portrait and 24 plates, vignette on title slightly defective, red levant morocco, g.e. by Riviere* sm. 4to Utrecht, 1613
- 267 Phaedrus. Fabularum libri V, *plates and vignettes, contemporary French red morocco, gilt back, g.e.* Amst. 1701

- 268 Rabelais (F.) Œuvres, 3 vol. *plates after B. Picart, small rust holes in a few ll., contemporary mottled calf, joints cracked* Amst. 1741
- 269 Rationarium Evangelistarum omnia in se evangelia. prosa. usu. imaginibusqz qz mirifice complectens, *gothic letter, 16 large symbolic woodcuts, old russia, g.e.* sm. 4to Antwerp, Henry Eckert de Homborch, 1509
- 270 [Rawlins (Thomas)] Tom Essence: or, The Modish Wife, *headlines of g4 cut into, T.M. for W. Cademan, 1677; Tunbridge-Wells: or, A Days Courtship, folding frontispiece, part missing, mounted, some headlines and catchwords cut into, H. Rogers, 1678, both FIRST EDITIONS, in 1. vol, half morocco* sm. 4to (1)
- 271 [Revet (E.)] The Town-Shifts . . . a Comedy, *T. Dring for W. Cademan, 1671—H[oward] (E.) The Womens Conquest: a Tragi-Comedy, last leaf from a shorter copy, J.M. for H. Herringman, 1671, FIRST EDITIONS, unbound* sm. 4to (2)
- 272 Sakoontalá, translated by Monier Williams, *on Japan paper, brown levant morocco gilt, borders inlaid in blue, by Zaehnsdorf* sm. 4to New York, 1885
- 273 Schoonovius (F.) Emblemata, *vignettes, Gouda, 1618—Zeeusche Nachtegael, vignettes, Middleburgh, 1623—Vaenius (O.) Amoris Divini Emblemata, plates, Antwerp, 1660, all in contemporary vellum, and 2 others* (5)
- 274 [Shirley (James)] The Coronation. A Comedy . . . Written by John Fletcher. Gent., FIRST EDITION, *portion of blank margin missing from B4, unbound* sm. 4to. T. Cotes for A. Crooke and W. Cooke, 1640
- ** Claimed by Shirley in the list of his pieces appended to "The Cardinal," 1652: "The Coronation. Falsely ascribed to Jo. Fletcher"; see Gifford and Dyce's edition of Shirley's Works, vol. I, 1833.
- 275 [Skinner (J.)] The Present State of Peru, *coloured plates (wanting 2 preliminary ll.), half levant morocco, g.t.* 1805
- 276 Smith (John) Cytherea, or the Enamouring Girdle, *wanting A1 blank, a few headlines shaved, L. Curtis, 1677—Fane (Sir F.) Love in the Dark, small hole in g1, a few headlines cut into, 1675—D'Urfey (T.) The Fool Turn'd Critick, some ll. wormed in text, 1678—[Orrery (Charles, Earl of)] As You Find it, wanting half-title, R. Parker, MDCIII [for 1703] ALL FIRST EDITIONS, and 4 others in 1 vol. old calf* sm. 4to. (1)

- 277 Sonnerat (P.) Voyage aux Indes Orientales et à la Chine, 2 vol. *numerous plates, contemporary French red morocco, gilt tooled backs, g.e.* Paris, 1782
- 278 STRADANUS (J.) NOVA REPERTA, *engraved title, containing a small map of America, and 18 plates by P. Galle; AMERICA RETECTIO, 4 plates by A. Collaert and P. Galle; [VENATIONES FERARUM] 32 plates—Vos (M. de) Aurora, Meridies, Vespera, Nox, a set of 4 plates by A. Collaert; Amor, Honor, Labor, Dolor, a set of 4 plates by R. Sadeler, 1591, ALL FINE IMPRESSIONS, mounted at the corners in an album, half russia, joints broken, the Beckford copy; Sale Catalogue, part III, 1883, lot 2274; sold as a collection of Prints, not subject to return* oblong
- 279 Struys (J.) Perillous and most Unhappy Voyages . . . Rendred out of Nether-dutch by J. Morrison, *engraved title, map and plates, (with 2 titles), a few ll. repaired, sprinkled calf gilt, g.e.* 1683-4
- 280 Swinburne (H.) Travels in the Two Sicilies, 2 vol. *plates in 2 states, the second mostly proofs before letters, red straight-grained morocco gilt, g.e. by Kalthoeber, his ticket in each vol.* 1783-5
- 281 Theobald (L.) The Perfidious Brother, FIRST EDITION, *J. Brown, 1715; The Persian Princess, a few catchwords shaved, 1717, in 1 vol. half morocco—[Trapp (J.)] The Tragedy of King Saul, small wormholes in text of some ll., 1703; Abra-mule: or Love and Empire, 1704, both FIRST EDITIONS, in 1 vol. half morocco* sm. 4to. (2)
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- 283 Vaenius (O.) Quinti Horatii Emblemata, *plates, calf gilt, g.e. by Zaehnsdorf, Antwerp, 1612—Vondelen (I. V.) De Helden Godes des Ouwden Verbonds, vignettes, calf gilt, g.t. by Bedford, sm. 4to. Amst. 1620—Petrasancta (S. à) Symbola Heroica, vignettes, calf gilt, g.e. by Zaehnsdorf, sm. 4to. ib. 1682* (3)

- 284 [Vanbrugh (Sir J.)] *The Confederacy*, on fine paper, 1705; *The Mistake*, discoloured, 1706—[Johnson (C.)] *Fortune in her Wits*, discoloured, 1705—Swinny (O. Mac) *The Quacks*, 1705—Chaves (A.) *The Cares of Love*, some ll. discoloured, 1705—[Taverner (W.)] *The Maid the Mistress*, 1708—*The Different Widows*, H. Playford and B. Lintott, n.d.—Wilkinson (R.) *Vice Reclaim'd: or, the Passionate Mistress*, 1703—D'Urfey (T.) *The Modern Prophets*, B. Lintott [1709]; *Wonders in the Sun*, discoloured, 1706, all FIRST EDITIONS—Lee (N.) *Mithridates*, 1685, and another in 1 vol. contemporary calf sm. 4to. (1)
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- 287 VOLTAIRE (F. M. A. DE) *La Pucelle*, Poeme, suivi des Contes et Satires, 4 portraits and 21 plates after Moreau le jeune, printed on thin paper, before letters, blue straight-grained morocco gilt, borders and panel with corner-decorations on sides, fully tooled back, pink silk end-leaves and linings, by Bozerian (signed at foot of back), upper cover slightly rubbed La Société Littéraire-Typographique [Kehl] 1789
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- 295 Moreau le Jeune. *Monument du Costume Physique et Moral de la fin du XVIII^e siècle, texte par Restif de la Bretonne, 26 plates, india proofs before letters, half morocco, g.e.* Paris, 1876
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